

GLOSSARY

AT – hat
BENBEN – needle woven designs (teneriffe)
DEEL – fan
DEKENIN – mallet made to pound pandanus leaves
IEP – basket
JAB – weaving material made from the hibiscus tree
JAKI – mat
JALJEL in MAAN – roll of dried pandanus leaves
JANINI – sleeping mat
JEPKO – coarsely woven floor mat
JUUBUB – new shoot of the coconut frond
KANUR – belt
KIMEJ – weaving material made from the new shoot of the coconut palm
KKWAL – coconut sennit
KOMMOL TATA – thank you very much
KŌRKŌR – small, paddling canoe
LIKAJJIR – money cowrie shell
LO – hibiscus tree
MĀ – breadfruit tree
MAAN – pandanus leaf
MAANBIL – prepared dead pandanus leaves used for weaving
MAANRAR – prepared green pandanus leaves used for weaving
MĀLWE – stiff core material used in handicrafts; from the great rib of the coconut palm frond
MARMAR – necklace
MATTANG – instructional stick chart
MEDO – specific voyage stick chart
METO – general term for navigational stick charts; stick charts used for only a few islands
MONAKJANS – wooden molds to make purses and hats
OBON – old style round, flat tray; general term for wall decoration
PAP – great midrib of a coconut palm frond
REBBELIB – general navigational stick chart that covers most of the Marshall Islands
TIPNOL – large outrigger sailing canoe
TO – stringing or warping for teneriffe
TŌLAO – coarsely woven sitting mat
UT – general term for flower
WA – canoes
WALAP – largest outrigger canoe
WŌJLA – traditional triangular canoe sails
WUT – headband

KOMMOL TATA

I would like to thank the Marshallese Ministry of Resources and Development and the United Nations Development Program for selecting me to develop this Handicraft Catalogue.

It has been an honor to have the opportunity to create a catalogue that credits and celebrates the creativity of these talented Marshallese artisans.

My vision was to create an “art catalogue” that was not only informative and concise, but beautiful and elegant. Each handicraft was photographed as if it were a museum piece.

Since the purpose of this catalogue is to help promote the sale of the Marshallese handicrafts internationally, I encourage you to support these artisans and add to your personal collection.

Respectfully,

Judy Mulford
Carpinteria, California, USA

JUDY MULFORD, MA in Art, is a California basketmaker, teacher, and author who has done fiber research throughout Micronesia for 35 years. In 1991 she wrote her second book, Decorative Marshallese Baskets. Her artwork is exhibited nationally and internationally and is in many private and museum collections.

Please note: this catalogue does not represent all of the varied handicrafts available.



Eonbit cook-drying green pandanus

